*Begin transcript:*

ALEX: . . . I think we did. This is very magical. Thank you everybody.

JANIS: We’re going on a scavenger hunt.

ALEX: Oh, how fun.

JANIS: Yeah.

ALEX: What are you scavenging for?

JANIS: Something that's small, something green, something that belongs in the garbage, a leaf, a stick, a flower, something shiny, something made of wood!

ALEX [to child]: Don’t take my stick!

JANIS: Ok. Can you say thank you to her?

ALEX: Goodbye everybody.

CHILD 1: We found a lot of flowers!

CHILD 2: Her stick is not green!

ALEX: My stick is not green, so you can’t have it.

CHILD 3: That's a dead flower . . .

ALEX: We’ll see you soon, Janis.

JANIS: Thank you for letting us…

ALEX: Bye everyone.

ALL: Bye Alex!

ALEX: May I take your arm again?

ENRIQUE: Yes, it’s right here.

ALEX: That was fun.

ENRIQUE: Yes, it was.

ALEX: That was really fun.

ENRIQUE: I enjoyed it tremendously. I didn’t know that you were famous.

ALEX: I didn’t know that either.

ENRIQUE: (*laughs*) I like it.

ALEX: Now, we are both famous. We have a little band of Scouts.

ENRIQUE: Those kids will remember the guy with the –

ALEX: – with the burr – the magic wand! I love it. So, did you go for long walks when you lived in other places? Have you always been a walker?

ENRIQUE: Yes. I have. I have. I think walking is the best way to go and enjoy nature – I like the Japanese ideology where you can derive pleasure from nature just by looking at it and contemplating it. The vegetation, the tree. The bark on the trees is something that I notice. The different trees in different areas.

ALEX: Tell me about the bark on the trees here. I am curious to hear you describe that.

ENRIQUE: Well, the bark on the tree here is different because it has a – when it grows, it just, it just – it kind of shrinks, so it starts to be like slabs that form on the tree. And, like a wrinkle, like a wart, scale, dry skin scale on the tree, and um, I just like looking at that. That’s one of the things I look at when I am walking. I draw a lot for my essays, for my artistic essays, I draw a lot of inspiration from nature.

ALEX: Have you always been involved in art?

ENRIQUE: I did. Since I was a kid, I had a liking or inclination for the arts. Or for, I would say, working with my hands. It is where I derive pleasure – from creating something, fabricating something. I think, also, the metamorphoses of transmuting a material that is useless to us. Like, I am a big fan of found materials too.

ALEX: Found materials! Let’s go find some material. That would be fun.

ENRIQUE: Let’s do that.

ALEX: Let’ s go find something that we can make a piece of art out of.

ENRIQUE: Alright.

ALEX: I love it. Okay –

ENRIQUE: Here we go. We have to find a place that could be – we could find the treasure – it’s like a treasure hunt.

ALEX: Okay. We’re just like the scouts. We’re going on a scavenger hunt.

ENRIQUE: We didn't have Boy Scouts in Costa Rica.

ALEX: You did or you didn't?

ENRIQUE: No, we didn’t. Oh, look there is some already here.

ALEX: Okay. What is it?

ENRIQUE: This is a piece – a chip of wood –

ALEX: Chip of wood? Can I feel it?

ENRIQUE: Yes, of course –

ALEX: Oh yeah, okay. That's good.

ENRIQUE: I just like – if you feel the end of it – if you put your finger in here, you can lift it up a little bit. So, it's almost the scale – The block of the wood is almost – the rings are coming off. That’s what got my attention – that I could see the ring.

ALEX: So that's an actual ring??

ENRIQUE: Yes

ALEX: Okay. Because it’s pulling it.

ENRIQUE: Yes, yes, and the other ones are too. I think if you were to press it, it would give way a little bit.

 ALEX: I’m going to give you that.

ENRIQUE: Yes. Alright, let’s continue.

ALEX: So that’s object number 1.

ENRIQUE: I think we are going to go down this way, please.

ALEX: So, you didn't have Boy Scouts?

ENRIQUE: No

ALEX: Did you have anything like it like Boy Scouts?

ENRIQUE: No. I was part of the Green Cross –

ALEX: What’s that?

ENRIQUE: It was like kids who help kids at school when they have injuries, so you apply alcohol or cotton or swabs . . .

ALEX: First aid, sort of thing?

ENRIQUE: Yes, first aid. Putting on alcohol or bandaids, and I had a little cap with a green cross on it. The hat is stained.

ALEX: Your hat had a stain?

ENRIQUE: Yes. Because it was from somebody else. It was kind of like property of the school. And it was given – the previous person had graduated, I think –

ALEX: So, someone left a stain on it, and you ended up with it? Oh no –

ENRIQUE: – and I couldn't get it out. I tried everything.

ALEX: I bet you have a uniform now that’s squeaky clean, for flight attendants.

ENRIQUE: Yes, yes we just –

ALEX: Can’t be a flight attendant with a stain on your outfit!

ENRIQUE: No. Look, there is some treasures here too.

ALEX: What’s this?

ENRIQUE: Well, we are under a tree, and there are cones that have fell down –

ALEX: Oh yes?

ENRIQUE: And there is a few of them. They are scattered. Some of them are black, some brown, dark brown, some of them are lichen colour.

ALEX: It feels – it also just feels like a like a, like a – almost like a hair do – a spiky hair do – right on top of

ENRIQUE: Yes. I can see a new version of Carmen Miranda wearing that on her head.

ALEX: That’s it. Okay. So, that’s object number 2.

ENRIQUE: Let’s see if we are lucky, and we find a third one.

*End of transcript.*